



Long Term Overview - Year 6

Curriculum Area	Autumn Trips/Visitors/Experiences: Beaumanor Hall		Spring Trips/Visitors/Experiences: Into University		Summer Trips/Visitors/Experiences: Climbing	
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	<p>Non-fiction: To write to inform so the reader learns something new. (Deadly 60)</p> <p>Non-fiction: To write to persuade so the reader changes their behaviour (by stopping hunting animals) - continuation of Deadly 60</p>	<p>Fiction: To write to recount what life was like for a child living in Nazi Germany (Rose Blanche)</p> <p>Fiction: To write to describe so that the reader feels like they are there. (Rose Blanche)</p> <p>Fiction: Short unit - Letter from the Trenches- to write to describe and inform so the reader can picture life in the trenches and the events of Christmas Day 1914.</p>	<p>Fiction: To write to review a toy and provide an 'expert' opinion.</p> <p>Film unit: Titanic - To write to complain about the sinking of the Titanic.</p>	<p>Non-fiction: To write to instruct the reader on how to guide the dead through 'the gate'. (The House with Chicken Legs)</p> <p>Fiction: To write to describe so the reader imagines the conversations and actions (speech, action and description-House with Chicken Legs)</p>	<p>Poetry: Write a poem to inform and entertain an audience (linked to science)</p>	<p>Non-Fiction: to write to inform year 5 children about what it is like in year 6.</p> <p>Fiction: To write to describe so that the reader feels the emotions. (Varmints)</p>
Reading	<p>Fiction: Good Night Mister Tom (Michelle Magorian)</p>	<p>Poetry-In Flanders Fields (John McCrae)</p> <p>Fiction: Letters from a Lighthouse (Emma Carroll)</p> <p>Poetry-The Refugee (Brian Bilston)</p>	<p>Fiction: House with Chicken Legs (Sophie Anderson)</p> <p>Non-fiction -Bats under the Bridge (Magazine Interview)</p>	<p>Fiction: Journey to Jo'Burg</p> <p>Non-fiction: WW2 reference books</p> <p>Picture Book- (World Book Day week)</p>	<p>Non-fiction: Inspirational figures</p> <p>Fiction: Small steps (sequel to 'Holes')</p>	<p>Fiction: Brightstorm (Vashti Hardy)</p>
Class Book	Class text: Class choice	Class text: Class choice	Class text: Class Choice	Class text: Class choice	Class text: Class choice	Class text: Class choice
Maths	<p>Autumn Place Value Addition, subtraction, multiplication and division Fractions A Fractions B Measurements - converting units</p>		<p>Spring Ratio Algebra Decimals Fractions, decimals, percentages Area, perimeter and volume Statistics</p>		<p>Summer Shape Positions and directions Themed projects, consolidation and problem solving</p>	



Science	The Human Body	Classification of Living Things	Electricity	Light	Reproduction	Evolution
History	World War I		The Suffragettes		World War II	
Curriculum Area	Autumn		Spring		Summer	
Geography	Spatial Sense		British Geographical Issues		South America	
Computing (Purple Mash)	Computer Science: Coding Digital Literacy: Online Safety	Information Technology: Spreadsheets Information Technology Blogging	Computer Science: Text Adventures Computer Science: Networks	Computer Science: Networks (cont) Information Technology: Quizzing	Computer Science: Understanding Binary	Information Technology: Spreadsheets
RE	Love and forgiveness	Equality and inequality	Freedom, Authority and Law			
Art	Art in the Italian Renaissance	Renaissance Architecture and Sculpture	Victorian Art and Architecture	William Morris	Impressionism and Post Impressionism	Art in the 20th Century - Modernism and Beyond
PSHE	<u>Me and My Relationships</u> feelings/emotions/conflict resolution/friendships <u>Anti-Bullying</u>	<u>Valuing Difference</u> Includes British Values focus	<u>Keeping Myself Safe</u> Includes aspects of safe internet use, drugs and Relationships Education	<u>Rights and Responsibilities</u> Includes money/living in the wider world/environment	<u>Being My Best</u> Includes keeping healthy/Growth Mindset/goal setting/achievement	<u>Growing and Changing</u> Includes RSE-related issues
DT		Mezze - making and tasting Greek food		Making electric toys (links to science)		Upcycling fashion
Music (PKC)	Voice and Body Percussion	The Hallelujah Chorus	Blues and the Groove	Minimalism	Rock, Pop and the Influence of the Blues	Developing a musical Performance Protest Songs
Spanish	Intermediate Language Teaching: La ropa (6 lessons)	Progressive Language Teaching: En el colegio (6 lessons)	Intermediate Language Teaching: El fin de semana (6 lessons)	Progressive Language Teaching: En el cafe (6 lessons)	Progressive Language Teaching: La comida sana (6 lessons)	Progressive Language Teaching: Yo En El Mundo (6 lessons)
PE	Invasion Games (Tag Rugby) + Tri Golf	Dance Invasion Games (basketball focus)	Gymnastics + Football	Invasion Games (handball focus) + Health and Fitness	Invasion Games (Lacrosse focus) +Athletics	Net and Wall Games (Tennis Focus) +Striking & Fielding (Cricket focus)