



## Curriculum- Year 5



Curriculum Area	Term: Autumn		Term: Spring		Term: Summer	
	Trips/Visitors/Experiences:		Trips/Visitors/Experiences: Space Centre, INTO University.		Trips/Visitors/Experiences:	
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	<p><u>Fiction:</u> To write <b>to recount</b> personal experiences so the reader <b>shares feelings of confusion.</b> (documentation of daily events in Phoenix).</p> <p><u>Fiction:</u> To write <b>to influence</b> the reader's perception of a fairground ride <b>to feel a sense of anticipation.</b> (Liam's experience of the Cosmic ride).</p>	<p><u>Fiction:</u> To write <b>to describe</b> so the reader <b>understands the beauty</b> of a planet (Space poem linked to Venus).</p> <p>Non-Fiction: To write to <b>report</b> formally <b>so the reader is informed.</b> (fire department report about the damage Mog the cat caused at Christmas)</p>	<p><u>Fiction:</u> To <b>write to describe</b> so that the <b>reader feels uneasy.</b> (descriptive paragraphs about the Javan rainforest)</p> <p>To write to <b>retell events</b> so the <b>reader feels like they were there.</b> (diary about the moon landings from the perspective of Neil Armstrong)</p>	<p><u>Fiction:</u> To <b>write to persuade</b> so the <b>reader wants to buy a flat.</b> (detailed advert about a flat -based on the film 'Flatlife')</p> <p>To write to <b>complain</b> so the <b>reader addresses the complaint.</b> (letter of complaint - mis-sold property, link to Flatlife)</p>	<p><u>Fiction:</u> To <b>write to recount</b> so the reader <b>understands.</b> (letter from the rider based on 'The Listeners' Walter de la Mare)</p> <p>Non-fiction: to write <b>to instruct so the reader understands what to do.</b> (An instructional text on how to look after a dragon).</p>	<p><u>Fiction:</u> To <b>write to narrate</b> so the <b>reader is scared.</b> (Based on the Nowhere Emporium)</p>
Reading	<p><b>Fiction:</b> Phoenix by S.F. Said <a href="#">History link</a></p>	<p><b>Picture book:</b> Hidden Figures by Margot Lee Shetterly <a href="#">PSHE link</a> <b>Poem:</b> The Highwayman by Alfred Noyes</p>	<p><b>Fiction:</b> The Firework Maker's Daughter by Phillip Pullman <a href="#">PSHE link</a> <b>Picture book:</b> The Wolves in the Walls</p>	<p><b>Non-fiction:</b> Survivors <b>Fiction:</b> Holes by Louis Sachar <b>Poem:</b> The Raven by Allan Edgar Poe</p>	<p><b>Fiction:</b> There's a Boy in the Girl's Bathroom by Louis Sachar <b>Poem:</b> The Listeners by Walter De La Mare</p>	<p><b>Fiction:</b> The Nowhere Emporium by Ross MacKenzie</p>
Class book:	<p><b>Fiction:</b> Cosmic by Frank Cottrell-Boyce</p>	<p>Finish Phoenix, S.F Said</p>	<p>Cog heart by Peter Bunzl</p>	<p>Finish Cog heart by Peter Bunzl</p>	<p>Finish Holes, Louis Sachar</p>	<p>Finish There's a boy in the girls' bathroom.</p>
Maths (White Rose)	<p>Place Value Addition and Subtraction</p>	<p>Multiplication and Division A Fractions A</p>	<p>Multiplication and Division B Fractions B</p>	<p>Decimals and percentages Perimeter and Area</p>	<p>Decimals B Shape Position and Direction</p>	<p>Converting Units Volume Negative numbers</p>
Science (PKC)	<p>Meteorology</p>	<p>Astronomy</p>	<p>Living Things</p>	<p>Forces</p>	<p>Materials</p>	<p>Human Body</p>



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History (PKC)	Baghdad AD900	The Early British Empire	The French Revolution	The Industrial Revolution	The Transatlantic Slave Trade	The Victorian Age
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Geography (PKC)	Spatial Sense	Mountains	UK Geography: East Anglia, Midlands, Yorkshire, Humberside	Australia	New Zealand and the South Pacific	Local Study
Computing (Purple Mash)	<u>Purple Mash</u> Unit 5.2 - Online Safety: Lesson 1 Unit 5.5 - Game Creator Unit 5.1 - Coding		<u>Purple Mash</u> Unit 5.2 - Online Safety: Lesson 2 Unit 5.6 - 3D Modelling Unit 5.3 - Spreadsheets		<u>Purple Mash</u> Unit 5.2 - Online Safety: Lesson 3 Unit 5.7 - Concept Maps Unit 5.4 - Databases	
RE	Multifaith: Symbols and religious expression	Christianity: Christianity in History	Buddhism	Christianity: Jesus as an example to Christians	Multifaith: Words of wisdom	Humanism
Art (PKC)	Style in Art	Islamic Art and Architecture	Art from Western Africa	Chinese Painting and Ceramics	Print Making	Take One Picture - National Gallery Extended project
PSHE (SCARF)	<u>Me and My Relationships</u> Includes feelings/emotions/conflict resolution/friendships	<u>Valuing Difference</u> Includes British Values focus	<u>Keeping Myself Safe</u> Includes aspects of safe internet use, drugs and Relationships Education	<u>Rights and Responsibilities</u> Includes money/living in the wider world/environment	<u>Being My Best</u> Includes keeping healthy/ Growth Mindset/ goal setting/achievements	<u>Growing and Changing</u> Includes RSE-related issues
DT	<b>Cams Toys</b> Making a toy which moves up and down using a cams mechanism		<b>Sewing Bags</b> Making a bag decorated with the appliqué/embroidery with a plaited handle		<b>Pitta Bread making</b> Prepare and cook a variety of dishes using a range of cooking techniques	
Music (PKC)	The Lark Ascending	This Little Babe	Jin-Go-La-Ba	Beethoven's Eroica	African American Spirituals	English Folk Songs
PE	Outdoor and Adventurous Activities + Tri Golf	Dance + Invasion Games (Hockey focus)	Gymnastics + Football	Invasion Games (Netball Focus) + Health & Fitness-Physical skills	Badminton + Athletics + Swimming	Net & Wall Games + Striking & Fielding + Swimming
Spanish (Language Angels)	<i>Spanish</i> Topic 1: What is the Date? -La fecha Topic 2: What's the weather like? - ¿Qué tiempo hace?		<i>Spanish</i> Topic 3: La ropa- Clothes Topic 4: At the Café:		<i>Spanish</i> Topic 5: My home-Mi casa Topic 6: Traditions and celebrations.	