



Curriculum Long Term Overview – Year 2 2025-2026



Curriculum Area	Term: Autumn		Term: Spring		Term: Summer	
Writing	Fiction: To write to narrate so the reader is excited Character description. Book – The Thunk Fiction: To write to describe so the reader is excited Setting description Book: To Market, To Market	Non-fiction: To write to instruct so the reader can wrap Instruction: To wrap a present, practical Fiction: To write so the reader laughs Poetry: Goose Fair rides	Fiction: To write a narrative so the reader empathises Description: Azzi in between, (comic book) fleeing from his home	Fiction: To write to narrate so the reader is scared Description: Volcano erupting and lava flowing	Non-fiction: To write to recount so the reader understands Recount – Diary of The Great Fire of London (video) Fiction: To write a narrative to describe Sherwood Forest during Robin Hood's life	Non-fiction: To write to inform so the reader learns something Information report: Information about football Non-Fiction To write to emphasis so the reader understands Recount: Sherwood Forest Trip
Class Book (may change due to pupil voice)	Class to choose daily from book corner	Class to choose daily from book corner Poetry books Christmas novels Bibles, places of worship	Chapter Book: To choose nearer the time with class preferences Electricity books Atlases	Books about the Tudors Books about volcanoes Plant life	Great Fire of London information books Flat Stanley in Space	David Attenborough book Malala's Magic Pencil book
Maths (White Rose)	Place Value Addition and Subtraction	Addition and Subtraction Shape	Money Multiplication and division	Length and height Mass, capacity and temperature	Statistics Fractions	Position and Direction Problem Solving Time
Science (PKC)	The Human Body	Living things and Their Environments	Electricity	Plants	Materials and Matter	Astronomy
History (PKC)		The Romans		The Tudors		Powerful Voices
Geography (PKC)	Spatial Sense		The British Isles		Northern Europe	



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RE (PKC)	Multifaith Sacred Places	Christianity Life of Jesus	Islam	Christianity Teachings of Jesus	Multifaith Leaders and Teachers	Multifaith Symbols and artefacts How do artefacts teach people about the past?
Art (PKC)	Colour and Shape	Colour, Shape and Texture	Portraits and Self- Portraits	Landscape and Symmetry	History Painting	Murals and Tapestries
PSHE (SCARF)	<u>Me and My Relationships</u> Includes feelings/emotions/conflict resolution/friendships	<u>Valuing Difference</u> Includes British Values focus	<u>Keeping Myself Safe</u> Includes aspects of safe internet use, drugs and Relationships Education	<u>Rights and Responsibilities</u> Includes money/living in the wider world/environment	<u>Being My Best</u> Includes keeping healthy/ Growth Mindset/ goal setting/achievements	<u>Growing and Changing</u> Includes RSE-related issues
DT (PKC)		Build Creating moving pictures		Cook Making Gingerbread		Sew Pencil cases
Music (PKC)	Ostinato II	Beat Music Christmas songs	Peter and the Wolf	Gamelan	Emotions in Sound	Lullabies
PE	Physical Skills – ABCs Multi Skills Agility Balance and Co- ordination	Dance	Gymnastics	Health and Fitness Physical Skill	Athletics Fundamental Movement Skills Based	Attacking and Defending Multi Team Sports
Trips		Infant Agility				Sherwood Forest