



## Long Term Overview – Year 6

Curriculum Area	Autumn Trips/Visitors/Experiences: Beaumanor Hall		Spring Trips/Visitors/Experiences: Into University		Summer Trips/Visitors/Experiences: Climbing	
English	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Writing	<p><b>Fiction:</b> To write to <b>narrate</b> so the reader <b>understands</b> (Wonder-supporting transition)</p> <p><b>Fiction:</b> To write to <b>narrate</b> so the reader <b>feels the tension</b> (WWI field hospital-nurse's viewpoint)</p>	<p><b>Poetry:</b> To write to <b>entertain</b> so the reader <b>feels empathy</b> (In Flanders Fields WWI)</p> <p><b>Fiction:</b> To write to <b>describe</b> so the reader <b>feels like they are there</b> (using speech and action to retell a story - Jurassic World)</p>	<p><b>Non-fiction:</b> To write to <b>persuade</b> so the reader <b>changes something</b> (Persuasive letter-Ivan and Me)</p>	<p><b>Non-fiction:</b> To write to <b>instruct</b> so the reader <b>understands</b> (Air Raid Instructions WW2)</p> <p><b>Fiction:</b> To write to <b>describe</b> so the reader <b>emphasises</b> (The Blitz WW2)</p>	<p><b>Fiction:</b> To write to <b>describe</b> so the reader <b>imagines</b> the conversations and actions (speech, action and descriptive-House of Chicken Legs)</p> <p><b>Non-fiction:</b> To write to <b>inform</b> so the reader <b>learns something new</b> (Deadly 60)</p>	<p><b>Fiction:</b> To write to <b>describe</b> so the reader <b>feels the emotion</b> (Varmints)</p> <p><b>Non-Fiction:</b> To write to complain so the reader understands a grievance and can take action. (Titanic)</p>
Reading	<p><b>Fiction:</b> Wonder (R.J. Palacio)</p> <p><b>Fiction:</b> Malamander (Thomas Taylor)</p> <p><b>Poetry:</b> The Refugee (Brian Bilston)</p>	<p><b>Poetry:</b> In Flanders Fields (John McCrae)</p> <p><b>Non-fiction:</b> No-one is too small to make a difference (Greta Thunberg)</p> <p><b>Non-fiction:</b> WWI reference books</p>	<p><b>Fiction:</b> House of Chicken Legs (Sophie Anderson)</p> <p><b>Non-fiction</b> -Bats under the Bridge (Magazine Interview)</p>	<p><b>Fiction:</b> Good Night Mister Tom (Michelle Magorian)</p> <p><b>Non-fiction:</b> WW2 reference books</p> <p><b>Picture Book-</b> (World Book Day week)</p>	<p><b>Fiction:</b> Letters from a Lighthouse (Emma Carroll)</p>	<p><b>Fiction:</b> Brightstorm (Vashti Hardy)</p>
Class Book	<b>Class text:</b> Wonder	<b>Class text:</b> Finish Malamander	<b>Class text:</b> Class Choice	<b>Class text:</b> Finish House of Chicken Legs	<b>Class text:</b> Finish Good Night Mister Tom	<b>Class text:</b> Finish Letters from a Lighthouse
Maths	Place Value Addition, subtraction, multiplication and division Fractions A Fractions B Measurements - converting units		Ratio Algebra Decimals Fractions, decimals, percentages Area, perimeter and volume Statistics		Shape Positions and directions Themed projects, consolidation and problem solving	
Science	The Human Body	Classification of Living Things	Electricity	Light	Reproduction	Evolution
History	World War I	The Suffragettes	The Rise of Hitler and World War II	World War II and the Holocaust	The Cold War	The History of Human Rights



Curriculum Area	Autumn		Spring		Summer	
<b>Geography</b>	Spatial Sense	British Geographical Issues	North America	South America	Africa	Globalisation
<b>Computing</b> (Purple Mash)	Computer Science: Coding Digital Literacy: Online Safety	Information Technology: Spreadsheets Information Technology Blogging	Computer Science: Text Adventures Computer Science: Networks	Computer Science: Networks (cont) Information Technology: Quizzing	Computer Science: Understanding Binary	Information Technology: Spreadsheets
<b>RE</b>	7-9 SD Enquiry 1  Does visiting the Ganges make someone a better Sanatani?	10-11 Christianity Autumn 2 (Alt)  Do Christian celebrations and traditions help Christians understand who Jesus was and why he was born?	10-11 Christianity Spring 1  Is anything ever eternal?	10-11 Christianity Spring 2  Is Christianity still a strong religion over 2000 years after Jesus was on Earth?	9-12 SD Enquiry 3  Does belief in Karma, Samsara and Moksha help Sanatanis live good lives?	9-12 Humanism Enquiry 1  How do inspirational people impact on how Humanists live today?
<b>Art</b>	Art in the Italian Renaissance	Victorian Art and Architecture	Renaissance Architecture and Sculpture	William Morris	Impressionism and Post Impressionism	Art in the 20th Century - Modernism and Beyond
<b>PSHE</b>	<u>Me and My Relationships</u> feelings/emotions/conflict resolution/friendships <u>Anti-Bullying</u>	<u>Valuing Difference</u>  Includes British Values focus	<u>Keeping Myself Safe</u>  Includes aspects of safe internet use, drugs and Relationships Education	<u>Rights and Responsibilities</u> Includes money/living in the wider world/environment	<u>Being My Best</u> Includes keeping healthy/Growth Mindset/goal setting/achievement	<u>Growing and Changing</u> Includes RSE-related issues
<b>DT</b>		Mezze - making and tasting Greek food		Making electric toys (links to science)  Upcycling fashion		Making and testing a water wall
<b>Music</b> (PKC)	Voice and Body Percussion	The Hallelujah Chorus	Blues and the Groove	Minimalism	Rock, Pop and the Influence of the Blues	Developing a musical Performance Protest Songs
<b>Spanish</b>	<b>Intermediate Language Teaching:</b> La ropa (6 lessons)	<b>Progressive Language Teaching:</b> En el colegio (6 lessons)	<b>Intermediate Language Teaching:</b> El fin de semana (6 lessons)	<b>Progressive Language Teaching:</b> En el cafe (6 lessons)	<b>Progressive Language Teaching:</b> La comida sana (6 lessons)	<b>Progressive Language Teaching:</b> Yo En El Mundo (6 lessons)
<b>PE</b>	Invasion Games (Handball focus) Real PE Unit 6 - Personal skills	Dance (External provider) Real PE Unit 3 - Social Skills	Gymnastics Real PE Fundamental Movement skills Unit 1- Cognitive Skills	Invasion Games (Basketball focus) Unit 4-Physical Skills	Net & Wall Games (Tennis) Invasion Games (Lacrosse)	Athletics Striking & Fielding (Cricket)