



## English Curriculum – Whitemoor Academy



### Writing Curriculum

Year	Term: Autumn		Term: Spring		Term: Summer	
2			<b>Descriptive text, vocabulary and speech focus.</b> <b>Sentence structure-</b> nouns, adjectives, adverbs and verbs: <b>Diary writing-</b> The Queens Knickers.	<b>Writing a letter-</b> The Princess and the Pea. <b>The Tudors-</b> Information text writing. <b>Diary entry-</b> The Tudors.	<b>Story retell-</b> Pumpkin soup. <b>Story recount and character description:</b> Fantastic Mr Fox- <b>Poetry-</b> hedgehogs and spring creatures.	<b>Writing in the first-person narrative:</b> The Bear and the Piano-
3	<b>Diary:</b> Stone Age Boy <b>Information Text:</b> Stone Age – Skara Brae	<b>Poetry:</b> Firework poetry <b>Descriptive writing:</b> Marcy and the Riddle of the Sphinx – Joe Todd Stanton <b>Character description:</b> Coming Home	<b>Instructions:</b> How to wash a woolly mammoth <b>Newspaper report:</b> River natural disaster <b>Descriptive writing:</b> The Twits – Roald Dahl	<b>Diary:</b> Puzzle Island- Paul Adshead <b>Imaginative story writing:</b> Jungle adventure <b>Historical text:</b> Little Manfred	<b>Video:</b> The Present (LiteracyShed) <b>Historical fiction:</b> Street child – Berlie Doherty <b>Non-fiction:</b> The Victorians <b>Descriptive story writing:</b> Escape from Pompeii	<b>Poetry:</b> Volcano, Earthquake <b>Non Fiction:</b> Volcanoes and Earthquakes <b>Picture book:</b> Azzi in between – Sarah Garland
4	<b>Character and setting descriptions:</b> Journey + Quest – Aaron Becker <b>Non-fiction:</b> Gorilla's	<b>Character and setting descriptions:</b> Edgar (film clips) <b>Character descriptions:</b> Edgar (film clips)	<b>Description and setting</b> Avatar <b>Non-Chronological report:</b> Ancient Rome <b>Poetry:</b> The Magic Box	<b>Writing –</b> The Gorilla – Anthony Browne The Lost Happy Endings – Carol Ann Duffy <b>Persuasive writing –</b> Healthy eating <b>Picture Book:</b> The Journey	<b>Newspaper report:</b> “The hatched egg” newspaper article <b>Descriptive writing:</b> of egg and dragon <b>Information text:</b> How to look after your dragon.	<b>Story writing:</b> <b>Historical Text:</b> TBD <b>Instructional Texts:</b> TBD <b>Letter writing:</b> TBD
5	<b>Persuasive letters:</b> Letters to and from the Crayons <b>Descriptive writing:</b> Design a rollercoaster and describe using 5 senses. Use Cosmic descriptive scene. <b>Non-chronological report:</b> Life as an astronaut. Hook: Space day (day as an astronaut) <b>Dilemma story</b>	<b>Newspaper report:</b> based on the moon landing. <b>Biography:</b> based on Hidden Figures <b>Poetry:</b> write an acrostic poem about the earth and Space.	<b>Descriptive writing:</b> Character and setting descriptions <b>Adventure Story:</b> with focus of dialogue <b>Persuasive writing:</b> adverts for fireworks	<b>Adventure story:</b> based on ‘Eye of the Storm’ LS+ <b>Newspaper report:</b> based on yellow spotty lizard. Hook: crime scene and witness videos <b>Persuasive writing:</b> leaflet persuading parents to send their child to the camp.	<b>Gladiator</b> <b>Recount/ diary entry:</b> Gladiator entering the arena scene <b>Descriptive/ comparative writing:</b> during battle and after. <b>Instructional writing –</b> Planning an invasion -writing a manual	<b>The Boy in the Girls’ Bathroom</b> <b>Diary entries</b> <b>Letter writing:</b> letters to and from Carla and Bradley <b>Balanced argument:</b> Should Carla have been sacked?
6	<b>First person recount</b> Flyboys <b>Diary -alternative viewpoint of WW1 (nurse)</b> The Foreshadowing <b>Descriptive narrative (Trenches)</b> Over The Line <b>Flashback narrative</b> The Piano	<b>Narrative/descriptive writing</b> Goodnight Mr Tom <b>Letters between children during WW2</b> <b>Narrative:</b> Rose Blanche <b>Newspaper report</b> The Suffragettes	<b>Air raid instructions</b> <b>Recount from alternative viewpoints (The Blitz)</b> <b>Day in the life of an evacuee</b> Letters from the lighthouse	<b>Setting description</b> Varmints <b>Non-chronological report</b> Deadly 60 <b>SATs prep</b>	<b>Diaries</b> <b>Information Texts:</b> describing each stage of the journey and the lands they explored. Brightstorm	<b>Letter of complaint</b> <b>Diary</b> Titanic



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### Reading Curriculum:

Year	Term: Autumn		Term: Spring		Term: Summer	
2			<b>Fiction:</b> Flat Stanley	<b>Fiction:</b> The Owl Who was Afraid of the Dark	<b>Fiction:</b> The Hedgehog	<b>Fiction:</b> Fantastic Mr Fox
3	<b>Fiction picture book:</b> Planet in a Pickle Jar – Martin Stanev <b>Non-Fiction:</b> Stone Age non-fiction text <b>Poetry:</b> Please Mrs Butler – Allan Ahlberg <b>Fiction:</b> Featherlight – Peter Bunzl	<b>Performance Poetry:</b> firework poems <b>Fiction:</b> The Secret Explorers and the Tomb Robbers – S J King <b>Horror fiction:</b> The Bodigulpa – Jenny Nimmo	<b>Poetry:</b> The Monster Sale – Brian Moses <b>Non-fiction:</b> Anglo-Saxons <b>Fiction:</b> The Twits – Roald Dahl	<b>Story from other culture:</b> Mufaro's Beautiful Daughters: An African Tale – John Steptoe <b>Historical text:</b> Little Manfred	<b>Non-fiction:</b> The Street Beneath my Feet <b>Historical fiction:</b> Street child – Berlie Doherty <b>Fiction:</b> The Boy in the Dress – David Walliams	<b>Poetry:</b> Volcano, Earthquake <b>Non Fiction:</b> Volcanoes and Earthquakes <b>Picture book:</b> Azzi in Between – Sarah Garland
4	<b>Fiction:</b> The Boy at the back of the class <b>Non-fiction:</b> Ancient Greece	<b>Fiction:</b> The Lion Who Stole my Arm – Nicola Davis <b>Non-fiction:</b> Arctic Circle/Equator	<b>Fiction:</b> Fair's Fair <b>Non-fiction:</b> Ancient Rome	<b>Fiction:</b> The Giant's necklace – Michael Morpurgo Revolt against the Romans – Tony Bradman	<b>Fiction:</b> How to train your dragon <b>Non-fiction:</b> Information booklets/manuals	<b>Non-fiction:</b> Electricity <b>Fiction:</b> TBD
5	<b>Picture book:</b> The Day The Crayons Quit <b>Fiction:</b> Phoenix (4 weeks)	<b>Picture books:</b> Hidden Figures <b>Picture book:</b> The Skies Above My Eyes <b>Poem:</b> The Highwayman	<b>Fiction:</b> The Firework Maker's Daughter <b>Picture book:</b> The Wolves in the Walls <b>Poem:</b> The Raven	<b>Non-fiction:</b> Survivors <b>Fiction:</b> Holes	<b>Non-fiction:</b> Roman books <b>Poem:</b> The Listeners <b>Fiction:</b> The Thieves of Ostia	<b>Fiction:</b> There's a Boy in the Girls' Bathroom. <b>Summarising week:</b> Children to write a short summary of each book in reading river.
6	<b>Fiction:</b> Malamander-Thomas Taylor <b>Fiction:</b> Boy 87-Ele Fountain	<b>Fiction:</b> Goodnight Mr Tom-Michelle Magorian <b>Poetry:</b> Flanders Fields-John McCrae	<b>Poetry:</b> The Refugee-Brian Bilston <b>Fiction:</b> Letters from the Lighthouse-Emma Carroll	<b>Fiction:</b> Journey to Jo'Burg - Beverley Naidoo <b>Picture Book:</b> Varmints-Helen Ward <b>Fiction:</b> The House with Chicken legs-Sophie Anderson	<b>Fiction:</b> The House with Chicken legs-Sophie Anderson <b>Fiction:</b> Brightstorm – Vashti Hardy	<b>Fiction:</b> Brightstorm – Vashti Hardy



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